Permit #S00102468

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00102468 **Type of Permit:** STILL **Release Date:** 01/11/2016

Production Company PRODUCTIONWERKS INC

Insured Company Name PRODUCTIONWERKS INC

Contact Phone No. 1 818-905-8326
Contact Phone No. 2
Fax 323-297-4545
Address 14926 DICKENS AVE
SHERMAN OAKS, California 91403

Production Title AMERICAN GIRL

Type of Production Still Photo

Producer TOMMY CLARK

Director TOMMY CLARK

1st AD TOMMY CLARK

Production Manager TOMMY CLARK

FilmL.A. Coordinator Michael Gonzalez

Location Manager Christian Clark
Primary Phone Mobile - 323-244-6494
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 323-244-6494
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,525.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00102468	**Location Manager**	Christian Clark
Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6494
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	AMERICAN GIRL		

Location Address 189 The Grove Dr, Los Angeles, CA, 90036

Location Name THE GROVE

Location Type Mall

Film Dates 1/13/2016 - 1/13/2016 05:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Production Works 2016 letter.pdf
The Grove February 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	20
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery; Location: The American Girl Place;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number S00102468
Production Company PRODUCTIONWERKS INC
Insured Company PRODUCTIONWERKS INC
Production Title AMERICAN GIRL

Location Manager Christian Clark
Primary Phone Mobile - 323-244-6494
Secondary Phone

Location Address 13225 Old Oak Ln, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 1/12/2016 - 1/12/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	20
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILMLA. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
THE GROVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for The Grove have been established per a conditional use permit from the City of Los Angeles. The highlighted conditions apply specifically to filming.

1. All other use, height and area regulations of the Municipal Code and all other applicable government/regulatory Agencies shall be striclty complied with in the development and use of the property, except as such regulations are herein specifically varied or required.

2. The use and development of the property shall be in substantial conformance with the plot plan submitted with the application and marked Exhibit "A", except as may be revised as a result of this action.

3. The authorized use shall be conducted at all times with due regard for the character of the surrounding district, and the right is reserved to the Zoning Administrator to impose additional corrective Conditions, if, in the Administrator's opinion, such Conditions are proven necessary for the protection of the persons in the neighborhood or occupants of adjacent property.

4. All graffiti on the site shall be removed or painted overto match the color of the surface to which it is applied wihtin 24 hours of its occurance.

5. A copy of the first page of this grant and all Conditions and/or any subsequent appeal of this grant and its resultant Conidtions and/or letters of clarification shall be printed on the building plans submitted to the Zoning Administrator and the Department of Building and Safety for the purpose of having a building permit issued.

6. Indemnification. The applicant shall defend, indemnify and hold harmless the City, its agents, officers, or employees to attack, set aside, void, or annul this approval which action is brought within the applicable limitiation period. The City shall promptly notify the applicant of any claim, action or proceeding and the City shall cooperate fully in the defense. If the City fails to promptly notify the applicant of any claim action or proceeding, or if the City fails to cooperate fully in the defense, the applicatant shall not thereafter be responsible to defend, indemnify, or hold harmless the City.

7. **Herein authorized is the use of outdoor sets, filming and related uses which support motion picture and television production and other entertinment industries, including outdoor filming, audio digital recording, film editing and other support uses.**

8. The approval does not eliminate or authoirize noncompliance with any other conditions imposed by any previous approvals or entitlements, except to the extent such conditions are expressly changed or superseded by the specific conditions herein.

9. **Any exterior amplified sound associated with any use permitted pursuant to this approval shall not begin earlier than 7:00 a.m. Monday through Friday, or 8:00 a.m. Saturday and Sunday, and shall end no later that 10:00 p.m. Sunday through Thursday, or 12:00 midnight Friday and Saturday.**
10. **The management staff of the The Grove and Farmer Market shall supervise and control all filming, support uses and related activities to ensure there will be no adverse impact to normal operations of the shopping center or to neighboring properties and public right-of-ways.**

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11. **All filming and other uses permitted pursuant to this approval shall be on-site only unless a separate permit is obtained for filming or other use of the public right-of-ways.**

12. **The applicant shall provide ample parking to satisfy the demands associated with filming support acitivites on-site, unless a separate street permit is obtained from the proper permitting agency for parking on the adjacent public street.**

13. **The applicant shall require that the production companies continue to secure permits from FilmL.A. for any on-site filming activities.**

14. **There shall be no adult entertainment filming activities on site.**

15. **All filming and related activities pursuant to this approval shall be limnited to a crew of not more than 50 persons, including security, and an audience of not more than 200 persons.**

16. **The management staff of The Grove and Farmers market shall supervise and work with filming and support crews to ensure that any lighting associated with the uses permitted herein shall be directed primarily to the interior areas of the subject propety and shielded so as to prevent spillover lighting from affecting neighboring properties or public right-of-ways.**

17. **Sufficient security shall be prvided on-site during filming activities.**

18. **No use that is regulated as an "adult entertianment use" pursuant to Section 12.70 of the Municipal Code shall be permitted pursuant to this approval.**

19. **The applicant shall provide to the Neighborhood Council and the Council Distgrict Office an emergency phone number for use by neighbors in order to notify applicant of any distruptive activities related to on-site filming or other support uses.**

20. **The management staff of The Grove and Farmers Market shallmaintain a copy of these conditions on-site at alolo times and must show it upon request to any police officer, City inspector, or other governmental official with jurisdiction**.

21. Prior to the clearanceof any conditions, the applicant shall show proof that all fees have been paid to the Department of City Planning, Expedited Processing Section.

22. Prior to issuance of any permits relative to this matter, a covenant acknowledgeing and agreeing to comply with all the terms and conditions established herein shall be recorded in the County Recorder's Office. The agreement (standard master covenant and agreement for CP-6770) shall run with the land and shall be binding on any subsequent owners, heirs or assigns. This agreement with the conditions attached must be submitted to the Departmetn of City Planning for approval before being recorded. After recordation, a certified copy bearing the REcorde's number and date shall be provided to the Department of City Planning for attachemnt to the subject case file.

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of PRODUCTIONWERKS, INC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/1/15

PRODUCTIONWERKS, INC
Name of Principal

By: _____
Representative's Signature

CHRISTIAN CLARK
Print Representative's Name

EXECUTIVE PRODUCER
Representative's title

14926 DICKENS ST. #5
SHERMAN OAKS, CA 91403
Principal's Address

(323) 244-6494
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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